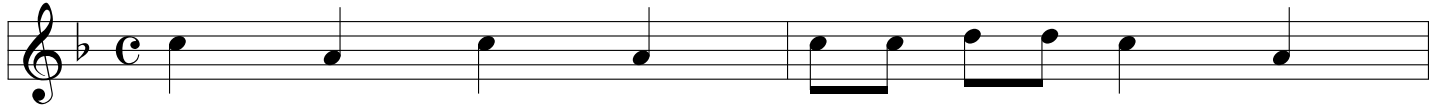



## TUESDAY SONG

Sills



Tues - day, Tues - day, Tues - day is a "fun" day!

The first line of musical notation is on a single staff with a treble clef and a common time signature (C). It contains eight measures of music. The first two measures are quarter notes: G4, A4, Bb4, C5. The next two measures are quarter notes: D5, E5, F5, G5. The final four measures are quarter notes: A5, Bb5, C6, Bb5, A5, G5, F5, E5.



Why do we like Tues - day? 'Cause it comes af - ter Mon - day!

The second line of musical notation is on a single staff with a treble clef and a common time signature (C). It contains eight measures of music. The first two measures are quarter notes: G4, A4, Bb4, C5. The next two measures are quarter notes: D5, E5, F5, G5. The final four measures are quarter notes: A5, Bb5, C6, Bb5, A5, G5, F5, E5.

## TUESDAY SONG NO. 2

Sills



Tues - day, Tues - day, It's a fun day! We can sing and dance and play!

The first line of musical notation is on a single staff with a treble clef and a common time signature (C). It contains eight measures of music. The first two measures are quarter notes: G4, A4, Bb4, C5. The next two measures are quarter notes: D5, E5, F5, G5. The final four measures are quarter notes: A5, Bb5, C6, Bb5, A5, G5, F5, E5.